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PAINTINGS

BELONGING TO THE ESTATE OF

392.

MRS. ARIANNA M. HUTCHINSON

MR. J. W. RANDALL, N. Y. CITY

MR. N. BRISTOL, WASHINGTON, D. C.



FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE

(CORNER 45TH STREET)

JAMES P. SILO, - AUCTIONEER

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546 FIFTH AVENUE

JAMES P. SILO, - - AUCTIONEER

WILL SELL ON THE EVENINGS OF

Wednesday, Thursday and Friday

March 20th, 21st and 22d, 1907

at 8.30 o'clock.

ALL THE VALUABLE

PAINTINGS

BELONGING TO THE ESTATE OF

MRS. ARIANNA M. HUTCHINSON

MR. J. W. RANDALL of N. Y. CITY

MR. N. BRISTOL of Washington, D.C.

CONDITIONS OF SALE

1. The highest bidder to be the buyer and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

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JAMES P. SILO, Auctioneer.

The ALEXANDER PRESS, 18-20 Astor Place, N. Y.

CATALOGUE

FIRST EVENING'S SALE,
WEDNESDAY, MARCH 20th, 1907

at 8.30 o'clock

I

VERWEC (P. S) Munich

Returning Home

36x51

2

LACOMBLE Paris

A French Farm

30x43

3

BLUME (Seibert)

The Visitors

11x15

4

UNKNOWN

The Madonna

12x10

5

UNKNOWN

Market Scene

12x9

6

VON MEYER (Geo. A) . . . New York

Rainy Day, Normandy

16x22

7

OERTEL (J. A.) Munich

Forbidden Fruit

21 1-2x15

8

ROFFIAEN (F.)

Summer, Norway

19x31

9

DE BRAECKELEER (F.) . . . Antwerp

Playing for Baby

18x21

10

JOHNSON (D.) . . . New York

River Scene

9x16

11

CRANE (Bruce) . . . New York

Inland from the Thames

10x14

12

H. M.

Still Life

14x18

13

GARINEI (G.) Florence

A Jolly Party

18x24

14

ETELLA (De) Paris

The Visitors

18x15

15

UNKNOWN

The Chess Players

18x14

16

ROLFE (H. L.) London

Fish

13 1-2x21 1-2

17

ROLFE (H. L.) London

Game

13 1-2x21 1-2

18

UNKNOWN

Farm Scene

24x34

19

GIFFORD (S. R.) New York

Coast Scene

10x19

20

COHEN (C. W.) New York

The Trysting Place

16x12

21

MAZETTI (R.) Florence

Street Scene

20x16

22

GHIRARDI London

Landscape

7x10

Water Color

23

UNKNOWN

Landscape and Cattle

28x36

24

GARAY (de M.) Paris

Blindman's Buff

9 1-2x12 1-2

25

CHASE (Harry) Munich

Pilot Awaiting Ship in Channel

19x39

26

GREBE (T.)

Norwegian Scene

15 1-2x24

27

FAULEY (A. C.)

The Tryst

24x36

28

KNAPP (C. W.) New York

View on Broadhead Creek

20x36

29

UNKNOWN

Landscape

22x37

30

LYMAN (J.) New York

Gathering Flowers

18x26

31

TAIT (A. F.) New York

Setter and Snipe

10x14

32

BLAKELOCK (R. A.) . . . New York

Wood Interior

14x11

33

MOSLER (Gustave H.) . . . New York

Head of a Monk

20x16

34

UNKNOWN

Landscape with Sheep

10x14

35

HEINBERG . . . Dusseldorf

At the Window

10x8

36

NICOL (Erskine) London

At the Gate

7x10

Water Color

37

JUTSOM (H.) London

Going Fishing

8x12

Water Color

38

GRUTZNER (E.) Munich

The Connoisseur

14x12

39

MOLLES (Louis) Brussels

Boy and Dog

9x11

40

FULLER (G. F.) New York

Path Through the Woods

30x20

Water Color

41

HORSTIG (E.) Dusseldorf

The Halt

7x9 1-2

42

UNKNOWN

Dead Game

24x18

43

HOLMES (L.)

Scene in Westchester Co.

9x8

44

SANI (A.) Florence

The Cobbler Monk

12x9

45

BRADLEY (J. Norman) London

The Thames from Richmond Hill

14x18

46

HERTZ (M.)

Going to Confirmation.

28x34

47

INOEL

Off Dover

16x25 1-2

48

WALTERS (S.)

Warwick Castle

20x30

49

BEGA (Cornelius P.)

The Treat

15 3-4x13

50

WOOLMOTH (C.) London

The Road to Loch Ard

12x18

Water Color

51

PARKER (John A.) New York

Twilight, Adirondacks

20x36

52

WIGGINS (J. Carlton) . . . New York

Morning After the First Snow

36x28

53

BEERS (Julia H.) . . . New York

Lake Scene

11x17

54

KREAMER (P.) . . . Munich

My Son Fritz

55

MAC CORD (Chas. W.) . . . New York

October at Arkville

20x30

56

DE TAHY (J.) New York

A Coquette

22x16

57

LINNIG (E.) Munich

Marine

24x31

58

DUPRES (Jules) Paris

Canal Scene

6x10

59

RATHBONE (John) London

Landscape

17x26 1-2

60

MELIER (F.)

Sheep in Pasture

13x18

61

POELEMBURG (Cornelius)

Diana Surprised

12x15

62

POST (W. Merritt) . . . New York

An April Day

12x16

63

DIAZ (N.) Paris

Landscape

19x24

64

TONGE (R.) London

Quarryman's Home

30x50

65

UNKNOWN

Landscape

19x15

66

INSLEY (Albert) New York

Winter

— 20x32

67

BODENMULLER (Friederick)

Springtime in Germany

32x25 1-2

68

VAN LAER (C. T.)

Autumn

12x18

69

HARTING (M.)

Landscape

40 3-4x54

70

GAY (Edward)

New York

Landscape

16x17

71

WOODWARD (Laura)

New York

Waterfall

24x16

72

WHITE (Edwin) London

The Prayer

27x22

73

KNAUSS (L.) Munich

The Sisters

18x14

74

SEIGNAC (Henri) Paris

Kitchen Interior

14 1-2x11

75

REIGEN (N.) Munich

Marine

18x26

EATON (C. Harry) 76 . . . New York
Sunset and Moonrise
16x24

ARMFIELD (E.) 77
The Happy Family
20x24

WEBER (L.) 78
Return from Market
20x24

DILL (Ludwig) 79 . . . New York
Silver Birches
20x26 1-2

BOCK (H.) 80
The Halt
8 1-2x15 1-2

SECOND EVENING'S SALE,
THURSDAY, MARCH 21st, 1907
at 8.30 o'clock

81

BURN (E.) New York
Martinmas
22x28

82

RITSCHHELL (Wm.) New York
Rocky Coast
10x14

83

BRUNDAGE (W. T.) Brooklyn
Halfmast from the Banks
16x12

84

PALMER (Walter L.) . . . New York

Venetian Fishing Boats

16x12

85

MATTHEWS (W. T.) . . . Boston

Portrait of W. C. Bryant

27x22

86

JUTSOM (H.) . . . London

Chiddingfold, Surrey

11x20

Water Color

87

SCHEERER (H.) . . . Dusseldorf

Man Cooking

7x5

Water Color

88

ANDERSON (F.) New York

The Sisters

12x10

89

KLECZYNSKI (D.) Poland

A Russian Peasant

14x9

90

KOEK-KOEK (M.) Brussels

Landscape and Sheep

20x16

91

ANDERS (E.) Dusseldorf

Mother and Child

16 1-2x12 1-2

92

WOOLMOTH (C.) London

At Gartness

13x19

Water Color

93

NICOL (Erskine) London

At Clonare, Co. Westmeath

9 1-2x14

Water Color

94

UNKNOWN

Portrait of Daniel Webster

36x29

95

UNKNOWN

Roman Street Scene

15x20

96

HILHAUS (J. V.) Antwerp

Cows in Pasture

13x21

97

INNESS (Geo.) New York

Leeds, Catskill

9x13

98

MORAN (Percy) New York

Interesting News

8x10

99

BEERS (Julie H.) New York

White Birches

17x11

100

NEUBERT (L.) Munich

Coast Scene

12x21

101

BARBER (J. J.)

Cattle and Landscape

22x42

102

REINHART (Chas. S.)

La Vaisselle

19 1-2x28 1-2

103

PARTON (Arthur) New York

Autumn Days

14x20

104

VERTUNNI (Achille)

The Roman Campagna

29 1-2x59

105

VAN COUVER (J.) Antwerp

At the Wharf

18x24

106

DESTUGUE (Ad) Paris

The River Bank

20 1-2x31 1-2

107

TAIT (A. F.) New York

Dog with Game

10x12

108

LASALLE (Louis) Paris

The Gleaner

13x9

109

BRAUN (Wm. M.) Brooklyn

Winter

14x12

110

HEGER (H.) Munich

Room of Henry the Lion

18x24

111

TYLER (James G.) New York

Running Before the Wind

20x16

112

MONTBRUN (D.) Paris

The Bugler

13x9

113

JONES (H. Bolton) New York

Landscape

12x18

114

LONZA (A.) Paris

Old Beau

33x22

115

HARRISON (G. A.) Washington

Portrait of Washington

16x15

116

GRANDSIRE (Eugene)

French Fishing Town

16 3-4x29 1-2

117

CASILEAR (J. W.) New York

The Hunter

15 3-4x24 3-4

118

VOLTZ (F.) Paris

The Ox

14 3-4x21 1-2

119

DE HAAS (M. F. H.) New York

Marblehead

9x16

120

MOSLER (Gustave H.) . . . New York

Head of Nun

24x20

121

LINDO (Ph.) . . . Dusseldorf

The Eavesdropper

20x15

122

POPE (J.) . . . New York

Landscape

16x28

123

BOURGES (S.) . . . Paris

The Crossing Sweeper

13x10

124

VEYRASSAT (J.) Paris

Landscape, with Horses

24x20

125

WHITTAKER (J. B.) New York

The Gossips

36x29

126

CULVERHOUSE (J. M.) New York

Grand Canal, Venice

54x30

127

DE HAAS (Wm. F.) New York

Landscape

20x36

128

HUNTINGTON (Margaret W.) . New York

Peconic Bay

14x20

129

STUART (R. F.) Paris

Sunset

15x21 1-2

130

MELIER (F.)

Cattle in Pasture

— 13x18

131

VAN OSTADE (Adrian) Antwerp

Playing Cards

14 3-4x13

132

DUYK (T.) Brussels

Returning Home

20x32

133

BOONI (Constant) Paris

Street Scene with Figures

22x18

134

SMITH (Henry P.) New York

Marine

12x18

135

HAAG Paris

Child Drinking

9 1-2x7 1-2

136

FIELD (E. Loyal) New York

Autumn

20x30

137

MOELLER (Louis) New York

Antiquarians

8x10

138

GIFFORD (S. R.) New York

Leanders Tower on the Bosphorous

9x16

139

CHELMINSKI (Jan) Paris

The Outpost

8 1-2x10 1-2

140

RATHBONE (John) London

Landscape

17x24

141

CRANE (Bruce) New York

Winter Scene

16x24

142

COURTOIS (E.) Paris

In the Meadow

21 1-4x25 1-2

143

WOUVERMANS (Phillip)

At the Blacksmith's

18 1-2x22 1-2

144

GUERCINO (Alessandro A.)

The Repose of the Holy Family in Egypt

31x18 1-2

145

VERONESE (Pauli)

The Baptism of Christ

37x51 1-2

146

BRUNERY (E.) Paris

Caught in the Act

22x18

147

HAHS (Phillip) New York

Banjo Player

16x12

148

KLECZYNSKI (B.) Poland

A Russian Courier

21x12

149

BLASHFIELD (E. H.) Paris

Draining the Glasses

14x10 1-2

150

SCHERREWITZ (J.) Antwerp

Return of the Flock

23x40

151

HARGITT (E.) Edinburgh

The Wounded Stag

7 1-2x12

152

BRISTOL (J. B.) New York

In the Quiet of the Country

18x30

153

KONIGSVOLD (J. van)

The Last Song of Corinnè

13 1-2x17

154

BLAKELOCK (R. A.) New York

Sunset After a Storm

10x16

155

TOJETTI (V.) New York

The Eight Hours of the Night

9x7

156

GUY (S. J.) New York

The First Ride

15x12

157

HANOTEAU (Hector) Paris

The Potato Gatherers

30x40

158

GRAEYNANGER (K.) Munich

Trying the Spectacles

33x26

159

DEWEY (Chas. Melville) New York

Reflections

22x30

160

COLSOULLE (G.) Antwerp

Cavalry Horses in Camp

36x26

THIRD EVENING'S SALE,
FRIDAY, MARCH 22nd, 1907,

at 8.30 o'clock

161

UNKNOWN

The Letter Writer

10x9

162

RICCI (A.) Florence

An Italian Wine Cellar

22x15

Water Color

163

CONTA (S.) Rome

Columbus

24x18

Water Color

164

McCLOSKEY (W. J.) New York

Strawberries

10x14

165

LAMBERT (E. E.) Paris

Still Life

14x17

166

KOEK-KOEK (H. B.) Brussels

Landscape

41x54

167

EDE (Frederick) Paris

The River

19x23 1-2

168

BONGE (L.) Paris

Boy Reading

11x8

169

MAY (Edward) London

Fisherman to George III.

16x12

170

VERLEIGEN (J.) Antwerp

Landscape

12x10

171

NICOL (Erskine) London

Sketch from Nature

12x10

Water Color

171a

MARTIN (Paul) Munich

Acrobat Family

44x54

172

SCHMIDT (E. A.) Dusseldorf

Hunter and Parrot

9x12

173

DOLPH (J. H.) New York

Kittens

4x8

174

DE BEUL (F.) Brussels

Gretchen

9x7

175

HAAG Paris

The Card Players

16x13

176

ODELMARK (F. W.) Munich

Old Synagogue

27x21

177

SHEPPARD (Warren) Brooklyn

Sqero Di San Trovaso

20x36

178

BEARD (W. H.) New York

The Speech of Welcome

18x28

179

PAILLION (P.) Paris

Fruit

10x13

180

BLAKELOCK (R. A.) New York

Morning, near Devil's Den

20x32

181

J. N.

Girl and Parrot

22x18

182

VAN LEEMPUTEN (F.) . . . Brussels

The Old Friends

10x14

183

LAMBERTY (O.) Paris

Kittens

21x25 1-2

184

HOWE (Wm. H.) New York

October, Bronx Gorge

18x24

185

MATIFAS (L.) Paris

Fontainbleau

—25 3-4x36

186

JONES (H. Bolton) New York

November

22x32

187

MULLER (Wm.) London

Gathering Storm

11x13 1-2

188

WANTERS (C.) Brussels

The Letter

16x12 1-2

189

MORAN (Edward) New York

Norsemen

18x26

190

WENDEROTH (A.) Paris

The Sultan's Favorite

25x32

191

CHAPMAN (Carlton T.) . . . New York

The Sea from Narragansett Pier

20x58

192

GIFFORD (R. Swain) . . . New York

Marine

14x22

193

ROESEN (S.)

Flowers

13x16

194

JOHNSON (D.) . . . New York

Moat Mountain, N. H.

16x23

195

JACQUE (Ch.) Paris

Sheep in Barn

15x18

196

RICHARDS (W. T.) New York

Squantum Club House

12x20

197

HUMBORG (A.) Munich

Monastery Secrets

25x16

198

SCHOUTEN (H.) Dusseldorf

Landscape and Cattle

22x31

199

SMILLIE (Geo. H.) . . . New York

Landscape

16x24

200

EHMINGER (J. W.) MIGNOT (L. R.)

The Foray

36x50

201

KOEK-KOEK (H. P.)

Landscape

27x20

202

CORTES (A.) Paris

Horses, Normandy

11x14

203

BRIDGMAN (F. A.) Paris

Egyptian Girl

13 1-2x18

204

WHITTAKER (J. B.) New York

Old Friends

20x16

205

McCORD (Geo. H.) New York

Evening at Moret, France

20x30

206

DOLPH (J. H.) New York

Excelsior

24x18

207

BRONZINO

St. Jerome in the Desert

21 1-4x16 1-2

208

KAUFFMAN (Angelica)

Virgin and Child

38x31 1-2

209

HART (James M.) . . . New York

Landscape and Cattle

28x20

210

COL (David) Brussels

The Argument

12 1-2x10 1-2

211

BOUGHTON (G. H.) . . . London

Girl Reading

9x9

212

LEWIS (C. J.) . . . London

Hawthorne Gatherers

15x10 1-2

213

CEDERSTROM (Ch.) . . . Munich

Mixing the Punch

15x9 1-2

214

BROWN (Wm. M.) . . . Brooklyn

Peaches

20x16

215

BOCK (H.)

At the Inn

8 1-2x15 1-2

216

ANASTASI (Auguste)

Sunset near Dortrecht, Holland

27 1-2x47 1-2

217

SZERNER (W.)

Cossack Cavalry Reconnoitering

16x32

218

GAISER (T.)

Blacksmith Shop

25x19

219

SELL (Theo.) Paris

The Skirmish

13x19

220

EPP (R.) Munich

The Breakfast

32x26

221

SMITH (Henry P.) New York

Along the Grand Canal

40x30

222

MOELLER (Louis) New York

Discussing the Verdict

18x24

223

BOUGH (Sam) Edinburgh
Ferry on the Clyde
26x42

224

VALKENBURG (H.) Antwerp
Mother and Child
20x16
Water Color

225

HART (Wm.) New York
In the Stream
10 1-2x8 1-2

226

GUY (J. S.) New York
Look, Mamma!
34x29

227

DEWEY (Chas. Melville) . . . New York

Reflections

22x30

228

STODDARD (Fred L.)

By the Millstream

32x26

229

HAYDEN (Edward P.)

The Meadow Pool

30x40

230

RICHET (Leon) Paris

Landscape and Cottage

22x31

231

COOMANS (Joseph) Paris

An Egyptian Maiden

32x26

232

BÖGERT (Geo. H.) New York

Morning at Haarlem

28x36

233

VIBERT (G.) Paris

What's the Play?

—5x3 1-2

234

BLAKELOCK (R. A.) New York

Entrance of the Forest

16x24

235

BOUGUEREAU (W. A.) Paris

An Italian Girl

29x23

236

CHELMINSKI (Jan) Paris

The Advance Guard

17x22 3-4

237

ZAMACOIS (E.) Paris

The Conspirators

13x9 1-2

238

BROWN (J. G.) New York

Reading the News

24x16

239

HOMER (Winslow) . . . New York

Breakwater

14 3-4x21 3-4

240

COUTURIER (Pl.) . . . Paris

Noonday Lunch

41x65

JAMES P. SILO,

'Auctioneer.



